## Osvalda Kremidha

718-813-5481 | osvaldaaaa@outlook.com | osvaldakremidha.com | New York, NY

Empathetic and highly organized professional with a unique dual background in fine art education and human services. Combines technical expertise in studio operations and photographic processes with proven experience in care coordination, case management, and program implementation for at-risk populations. A strong leader and mentor, skilled in both client advocacy and art instruction. Multilingual communicator (Albanian, English, Greek, Spanish) dedicated to fostering supportive and inclusive environments.

## Education

New York University Gallatin School of Individual Study

Master of Arts New York, NY

Human Rights, Culture, and the Visual Arts

St. John's University

Bachelor of Arts

May 2023

New York, NY

Major: Global Development in Sustainability, Minor: Photography

# **Experience**

Alterwork Studio Long Island City, NY

Teacher's Assistant Current

- Support studio operations by preparing materials, mixing darkroom chemicals, and ensuring adherence to safety protocols.
- Assist artists and students in mastering techniques and processes.
- Responsible for reclaiming and recycling clay materials.

#### **Institution for Community Living**

Astoria, NY

Expected: May 2027

Care Coordinator

Current

- Assist residents with benefit applications, ensuring access to financial and medical resources.
- •Coordinate recreational and therapeutic activities to enhance residents' social engagement and well-being.
- Monitor and document residents' progress, maintaining detailed records of health status, treatment plans, and personal needs.
- Collaborate with healthcare professionals and family members to develop and implement personalized care plans.

### **International Center of Photography**

New York, NY

Teacher's Assistant

Current

- Support darkroom instruction by assisting up to 15 students with black and white film processing techniques, including developing, printing, and enlarging.
- Lead hands-on demonstrations of traditional darkroom practices to deepen students' understanding of photographic processes.
- Provide one-on-one and group support for students, offering feedback and troubleshooting to improve their technical and artistic skills.

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Women In Need Org.

Elmhurst, NY

Recreational Coordinator

Sept. 2023 - Mar. 2024

- Coordinated and implemented art and recreational programs for children in a homeless shelter.
- Supervised recreational associates, ensuring proper timecard completion and job performance.
- Collaborated with shelter staff to foster a supportive, inclusive environment for children facing difficult circumstances.

Fadil Berisha Studio Manhattan, NY

Photography Intern

Jan. 2021 - Jan. 2023

- Captured and edited high-quality photographs for a variety of projects, including events, portraits, products, and landscapes.
- Collaborated with the photography team to conceptualize and execute creative compositions and lighting techniques.
- Handled post-production tasks such as editing, retouching, and color correction.

#### Skills

**Technical Skills:** Digital & Film Photography, Event Photography, Portrait Photography, Product Photography, Behind-the-Scenes (BTS) Photography, Lighting Techniques, Photo Editing, Post-Production (Retouching, Color Correction), B&W Darkroom Chemistry & Processing, Alternative Darkroom Processing, Studio Operations & Management, Studio Safety Protocols, Case Management, Program Coordination & Implementation, Benefits Administration, Client Record Keeping & Progress Monitoring, Staff Supervision, Art Education, Bookselling, Proficient in Microsoft Office Suite.

**Soft Skills:** Strong communication, adaptability, problem-solving, time management, teamwork, attention to detail, trauma-informed care, leadership, critical thinking, creativity, and resilience. Excellent ability to collaborate with clients, students, and interdisciplinary teams. Proven skills in training, mentorship, public demonstration, needs assessment, and community building, with direct experience supporting at-risk populations.

Languages: Albanian (Native), English (Fluent), Greek (Fluent), Spanish (Conversational).