OSVALDA KREMIDHA

Experienced fine art photographer, educator, and participatory arts facilitator based in New York City working primarily with analogue processes.

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Digital & Analog Photography, Event Photography, Portrait Photography, Product Photography, Behind-the-Scenes (BTS) Photography, Lighting Techniques, Photo Editing & Post-Production, Black & White Darkroom Processing, Alternative Photographic Processes, Gum Bichromate Printing, Platinum Palladium Printing, Alternative Printing, Darkroom Chemistry & Processing, Studio Operations, Studio Safety Protocols, Art Education, Participatory Arts Facilitation, Bookmaking, Bookbinding, Photobook Design, Archival Handling, Art Handling, Installation Assistance, Ceramics, Reclaiming Clay, Proficient in Microsoft Office Suite.

Languages: Albanian (Native), English (Fluent), Greek (Fluent), Spanish (Conversational)

EDUCATION

2025-ongoing — Masters of Art, Human Rights, Culture and Visual Art, New York University, New York

2019-2023 — Bachelors of Art, Global Development and Sustainability, Minor in Photography, St. John's University, New York.

EXPERIENCE

May 2026 — International Center of Photography, New York, NY
Book Fair Exhibitor/Tabled with Torn Publishing

2024- Present — Vallone Senior Center, Queens, New York
Photography & Art Workshop Facilitator/Educator

2023-Present — International Center of Photography New York, NY
Teacher's Assistant

February 2026 — Espacio de Culturas Gallery, New York, NY
Art Handler/Installation

2024-2025 — Alterwork Studio, Long Island City, NY,
Studio Assistant

2020-2023 — Fadil Berisha Studio, New York, NY
Photography Intern

SELECT EXHIBITIONS

2026 — Reverse It, Gallatin Galleries, New York

2026 — 365 Day Tearaway Calendar, Contact Photo, New York

2024 — MY FRIENDS MY FAMILY AND OUR CONTEMPORARIES, Art Pawn, New York

SELECT PUBLICATIONS

2026 — Wings, Published with Torn, NYC

2026 — 365 Day Tearaway Calendar, Published by LOOK, New York City

2025 — We Are The Old Ones, Published with Torn, New York City